THE MYSTERY OF THE FREEWAY PHANTOOM PROPOSAL BY GIORGIO CITARELLA II

INDEX

- 1. LOGLINE 2. SYNOPSIS 3. MOOD BOARD
- 4. FILM POSTER
- 5. CREW PROFILES
- 6. CHARACTER PROFILES 7. DIRECTORS STATEMENT
- 8. TIMELINE
- 9. SUPPORTING CHARACTERS
- 10. SUPPORTING CREW (NEEDED)
- 11. TECHNICAL AND GEAR SPECIFICATIONS
- 12. BUDGET

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THE MYSTERY OF THE FREEWAY PHANTOOM PROPOSAL BY GIORGIO CITARELLA II

LOGLINE

The Freeway Phantom is an infamous Washington, D.C. serial killer. Former detectives, true crime novelists, and the Washington Post have all tried to discover the killers identity. Now it's your turn.

in Islands Gov. ald that "to my of those killed ns . . . " Seven at the elubhouse h died later, he

ig occurred this the Fountain surse, more than m Christiansted, n St. Croix, the three U.S. Vir-Fountain Valley Laurence and clier who have lings in the Vir-

reports that the

n truck anver who stopped to check his vehi The victim was Dian liams, 17, of 3857 Halle SE, police reported.

The body was found five miles from her home general area where six young black District were found slain in month period last year Homicide Sgt. Robert key said that while the no indication Miss Wil death was related to the lier ones, "Because of th larity, you have to fol up."

A Maryland Police

THE MYSTERY OF THE FREEWAY PHANTOOM PROPOSAL BY GIORGIO CITARELLA II SYNOPSIS

With the guidance of actual people involved in the case, "The Mystery of the Freeway Phantom," investigates the elements which lead to six girls murdered, a botched investigation, and a killer that got away with murder.

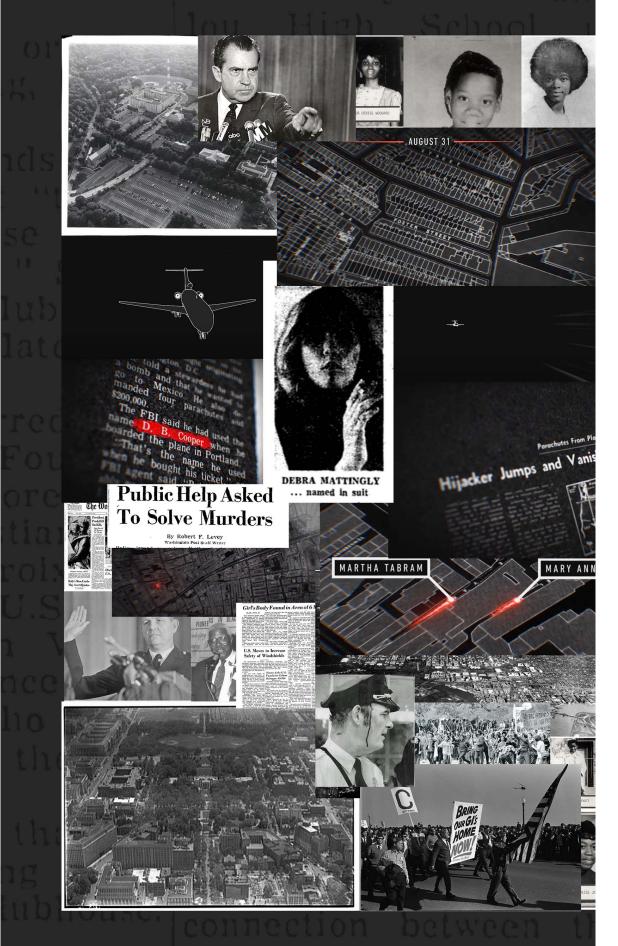
 introduction 2. the victims & interviews 3. washington 1971 4. the suspects 5. conclusion

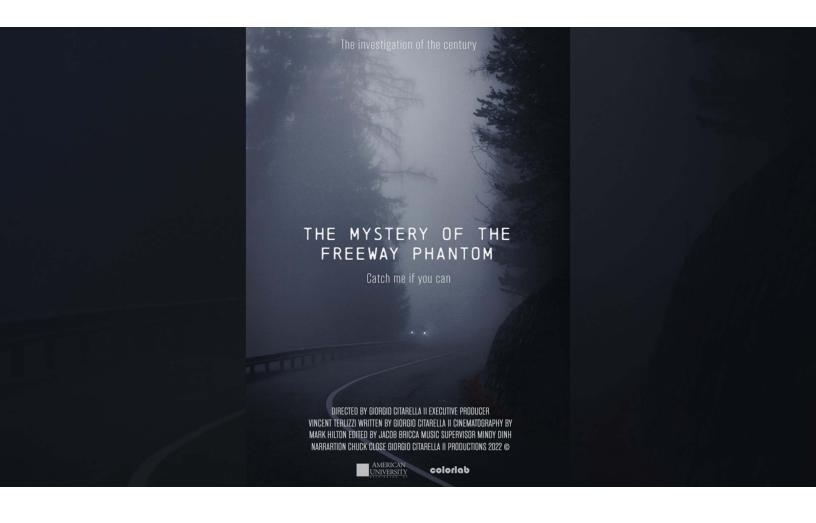
ho cent, according to Cens off-ures.

in The drop would be e's sharper in other areas [country, since the Dist

THE MYSTERY OF THE FREEWAY PHANTOOM OF THE PROPOSAL BY GIORGIO CITARELLA II

MOOD BOARD





CREW PROFILES

GIORGIO CITARELLA II

.

- Director - Writer - Producer - VFX

MINDY DINH -Music Supervisor -Music Composer VINNY TERLIZZI - Executive Producer

JACKIE LAMB - Writer

FERNANDO ROCHA (TBD) - Director of Photography

MAIN CHARACTER PROFILES



BOB LEVEY

- Former Washington Post Reporter

- Covered the Freeway Phantom case in the 70s

- Expert on racial disparity in DC in the 70s

- Bethesda, MA



BLAINE PARDOE

-True crime author -Co-author on Freeway Phantom book -Expert on the Freeway Phantom case - Fredricksburg, VA



JAMES TRAINUM

- Former detective on the case
- Last known investigator on the case
- Expert on the Freeway Phantom
- 1st to use DNA in the case Geographic profiling expert
- Washington, DC

GIORGIO CITARELLA II - NARRATOR

DIRECTORS STATEMENT:

"True crime. The cold case. I am entirely new to this world of stories. I am a blank canvas, and therefore objective with my entry into the story of the Freeway Phantom. This is important because each interviewee has their angle on the case, and ultimately it's up to you to decide your truth."

TIMELINE

PRE-PRODUCTION / RESEARCH January 8th, 2022 - March 6th 2022

PRODUCTION March 13th, 2022 - April 8th, 2022

Department of Foresic Sciences Interview - March 21, 2022, 10 am [®] DFS Lab

Bob Levey Interview - March 24th, 7 p.m. @ MPC Studio

Blaine Pardoe Interview - March 27th @ Fredricksburg, VA PRODUCTION March 13th, 2022 - April 8th, 2022

Giorgio On-Screen Monologue - March 31st, 10 a.m. @ MPC Studio

James Trainum Interview - April 7th @TBD

POST-PRODUCTION April 8th, 2022 - April 28th, 2022

Voiceover Recording - April 14th, 2022 @MPC Studio POST-PRODUCTION April 8th, 2022 - April 28th, 2022

Motion Graphics Work - April 8th - April 18th

ROUGH CUT April 29th, 2022

COMPLETION - May 1st, 2022

SUPPORTING CHARACTER PROFILE(S)



DC DEPARTMENT OF FORENSIC SCIENCE

- Experts on DNA - DNA in a cold case

- Geneology

- Crime scene management



DC METROPOLITAN POLICE DEPARTMENT

- Experts on criminal investigations
- Missing Childs
- Crime scene management
- Modern investigation techniques

SUPPORTING CREW

TBD - Editor Director of PhotographyProduction Assistants

TECHNICAL SPECULATIONS

HD image format will be 1920 X 1080 pixels, 4:2:2 with 8 or 10 bit sampling and compliant with SMPTE ST 274-2008 standard. The aspect ratio will be 16:9 The footage will be 29.97 fps as is the current frame rate per PBS high definition

Runtime 5- 40 minutes

GEAR

C Camera

Glass

DJI Mavic Mini

(DJI Mavic Mini)

BATTERIES

LIGHTING

35 mm Format Equivalent: 24 mm: f/2.8

1x Panasonic VW-VBD29 7.v Battery pack

1x WATSON Gold prong B-4205 Battery pack

1x Built in Camera light on A cam

2x Godox Pocket lights

3x Mavic Mini Intelligent Flight Battery 2400mAh

5x Canon LP-E6 Rechargeable Lithium-Ion Battery Pack

1x SWIT S-8D98 Li-Ion Battery for Panasonic DVX200/PX270

SD CARDS 1x Extreme Pro 256gb Sandisk 1x Extreme Pro 64gb Sandisk 1x Extreme Pro 32gb Sandisk

SOUND 1x Rode shotgun mic 2x Rode GO 1x RODE lav 2x small mic dead cats (rode go) One large dead cat (shot gun mic) 1x Sony field headphones

> MISC One roll gaft tape MAGNUS Tripod 1x ELVID 7in Field Vision 4K 5 TB drive

CAMERA / GLASS

<u>A Camera</u> Panasonic AG-AC30 Glass (A Camera) 20x Optical Zoom 49mm- 81.9mm 1:1.8 Zeitgeist 2x telephoto lens attachment

<u>B Camera</u> Canon EOS 7D Glass (B Camera) Canon Macro EFS 35 mm 1:2.8 STM Canon 50 mm 1:1.8 STM Canon Zoom Lens EF-S 18 - 135mm 1:3.5-5.6 IS STM Zeitgeist 2x telephoto lens attachment



page, you	will need to check and update these formulas	accordingly	. Happy Bud	e formulas on the detail geting!		
	<<<< BUDG					
			>>>		 	
	The Mystery of the Freeway Phantom					
Format:	SMPTE ST 274-2008 standard 29.97 fp					
Producer/	Director: Giorgio Citarella II	Research:	8	weeks		
Locations	Washington, D.C. & Fredericksburg, VA	Prep:		weeks		
		Shoot:		days (over 3 wks)		
Budget da	ite: 02/14/2022	Wrap:		weeks	 	
		Post: TOTAL:		weeks weeks	 	
		TOTAL.		WCCKS		
	ABOVE THE LINE			TOTAL BUDGET		
1000	Pre-Production and Development			9,826		
	Producing Staff			17,044		
3000	Rights, Music & Talent			13,320		
				40.100		
	TOTAL ABOVE THE LINE (A)			40,190		
	BELOW THE LINE			TOTAL BUDGET		
4000	Crew & Personnel			3,530		
	Production Expenses			16,420		
6000	Travel and related expenses			170		
) Post-production) Insurance			<u>11,980</u> 39,000		
	Office & Administration costs					
	Other Required Items			1,000		
	SUB TOTAL			72,100		
				70.100	 	
	TOTAL BELOW THE LINE (B)			72,100	 	
	SUBTOTAL (ATL + BTL)			112,290		
	CONTINGENCY	10.0%		11,229		
	FISCAL SPONSOR FEE	7.0%		8,646		
				122.105		
	GRAND TOTAL			132,165	 	

use this fe Happy Buc	ature, fill in the relevant boxes in the constants table BEFC lgeting!	JKE enterin	g information in	the budget. (Utherwise, you can delete the for	nulas in the "#" column	and enter all quan	itities manually.	
ADDITION	AL INFORMATION: For a description of some of the line iten	ns in this te	emplate, downlo	ad the article	"An Introduction to Documentary	Budgeting" by Robert E	 Bahar at http://		
www.docu	link.org/Downloads/IntroDocBudgetBahar.pdf. For more de ary budgets and includes detailed explanations of the ratio	etails, a goo	d place to star	t is the book F	ilm and Video Budgets by Michae	Wiese and Deke Simon.	It has three samp	le n have a huge	
impact on	your budget), check out Michael C. Donaldson's excellent l	book Cleara	ance and Copyri	ght: Everythin	g the Independent Filmmaker Nee	ds to Know.			
IMPORTAN	T NOTE/CAUTION: This template is provided as a courtesy	and there	<mark>is no guarantee</mark>	e whatsoever t	 hat all formulas are correct or tha	it it is appropriate for yo	our project. As alw	ays, every	
project is i	unique and there is no substitute for the advice of an expe	erienced pro	oducer, line proc	ducer or produ	ction manager.			[
	The Mystery of the Freeway Phantom								
Format:	SMPTE ST 274-2008 standard 29.97 fps						BUDGET SUMMAR *** Do not print *		
Producer/I	Director: Giorgio Citarella II		Research:		weeks	TOTAL ATL TOTAL BTL		40,190 72,100	100.105
Locations	Washington, D.C. & Fredericksburg, VA		Prep: Shoot:		weeks days (over 3 wks)	SUBTOTAL		112,290	132,165
			Wrap:		weeks	CONTINGENO FISCAL SPON		11,229 8,646	
Budget da	te: 02/14/2022		Post: TOTAL:		weeks weeks	GRAND TOT		132,165	
	ABOVE-THE-LINE:								
	ABOVE-THE-LINE:						CONSTANTS TABL	_E	
	Pre-Production and Development	#	UNIT	PRICE	TOTAL \$ COST		*** Do not print *	**	
	RESEARCH				9,826		days shooting		
	Books, research materials Videos, screenings	1	allow allow		In kind In kind		days w/sound days w/BCAM		
1030	Meetings (advisors, staff, etc.)	1	allow		In kind				
1099	Time (8 weeks, 7.20 an hour)	1	allow	9,826	9,826		weeks research weeks pre-produ	ction	
	TOTAL				9,826	3	weeks production	n	
							weeks wrap/prep weeks editing	o for edit	
	Producing Staff	#	UNIT	PRICE	TOTAL \$ COST	i i i i i i i i i i i i i i i i i i i	weeks editing weeks finishing		
2000	DIRECTORS, PRODUCERS, WRITERS				17,044		weeks total months total		
.	Producer/Writer/Director (loanout)	1	flat	8,000		4	months total		
2011 2012	Box Rental - Dir/Prod Expenses - Dir/Prod	0	allow allow		0		Tapes per camer ACAM Interview		
2020	Producer	0	flat		0		Travel Shoot Day		
2021 2022	Box Rental - Prod Expenses - Prod	0	allow allow		0	10%	Contingency		
	Executive Producer	1	flat	4,000	4,000		Fiscal Sponsor Fe	es	
	Writer (\$1 per word)	1	Flat flat	5,044	5,044	24	Dir/Prod	weeks	
2041 2099	Box Rental - Writer Personnel Taxes (FICA, Medicare, FUI, SUI, payroll)	0	allow %		0		Dir asst Prep	weeks	
2033							Dir asst Prep Dir asst Shoot	weeks	
	TOTAL				17,044	i i i i i i i i i i i i i i i i i i i	Dir asst Wrap	weeks	
						0	Dir asst Post	weeks	
	Rights, Music & Talent	#	UNIT	PRICE	TOTAL \$ COST		LP Prep	weeks	
3000	STORY & OTHER RIGHTS				0		LP Shoot LP Wrap	weeks weeks	
3010	Story Rights	~	allow		0		LP Post	weeks	
	Title Report (Thomson & Thomson) Miscellaneous	0	allow allow		0	0	Coord Prep	weeks	
3100	ARCHIVAL PHOTOGRAPHS & STILLS				6,000	0	Coord Shoot Coord Wrap	weeks weeks	
3110	Researcher fees (Outside contractor)	8	weeks	0	In kind				
	Preview fees Shipping/messenger	0	allow allow		0		DP Prep DP Shoot	days days	
3150	Stills duplication costs (6,000) Stills licensing	40 40	allow stills	150	6,000		DP Post	days	
	Miscellaneous	0+0	allow		0			days	
3200	STOCK FOOTAGE & FILM CLIPS				0			days days	
3210	Researcher fees (Outside contractor)	1	weeks		0				
3230	Preview tape fees Shipping/messenger	1	allow allow		0		Gaffer Sound	days days	
	Stock footage licensing Stock footage transfer costs	30 1	seconds allow		0	2	Stylist PA #1	days	
3260	Film clip licensing	0	seconds		0		PA #1 PA #2	days days	
	Film clip transfer costs Miscellaneous	0	seconds allow		0	1	Editor Shoot	weeks	
						3	Editor Edit	weeks	
3310	TALENT Union & Guild Performers	0	allow		0	1	Editor Finishing	weeks	
	Union & Guild Fees Personnel Taxes (FICA, Medicare, FUI, SUI, payroll)	0	allow allow		0		Asst Edit Log		
						0	Asst Edit Edit	weeks weeks	
	MUSIC/COMPOSER Composer (all-in package includes musicians, score, and	1	allow	3,360	3,360	0	Asst Edit Finish	weeks	
	recording session) Music Supervisor (\$20 per hr, 24hrs , 7 days)	1	allow	3,360			Decerst -	wooko	
	Add'l Music Rights (songs, etc.)	3	allow	3,360		8	Researcher	weeks	
1									

						—
_						
	BELOW-THE-LINE:					┓┼
	Crew & Personnel	#	UNIT	PRICE	TOTAL \$ COST	
4000	PRODUCTION STAFF				2,980	
	Line Producer					
	Prep Shoot	0 0	weeks weeks			0
	Wrap Post	0				0
4011	Box Rental - Line Producer	0 0	weeks allow			0
4015	Production Coordinator Prep	6	weeks	100		500
	Shoot	3	weeks	100	30	800
4016	Wrap Box/Computer Rental - Prod Coord	0 9		10 100	In kind 90	000
	Director's Assistant					
	Prep Shoot	0 0	weeks weeks			0
	Wrap Post - part time	0	weeks weeks			0
4021	Box/Computer Rental - Dir Asst	0	allow			0
4030	Director of Photography Prep	2	days	100		200
	Shoot	5	days	100		00
	Travel Post/Color timing	5	days days			0
	"B" Camera Director of Photography	0				0
4040	Assistant Camera Prep	0	days			0
	Shoot Wrap	0	days days			0
4060	Sound Recordist					
	Prep Shoot	1	days days	80	4(0
	Travel (none - hired locally in each city)	5	days			0
4050	Add'l Boom Operator Gaffer	0 5	days days			0
4070	Hair/Makeup/Wardrobe Stylist Staff Researcher	3	days			0
	Production Assistant #1	5	weeks days	7		40
	Production Assistant #2 Personnel Taxes (FICA, Medicare, FUI, SUI, payroll)	5	days payroll	7	In kind	40
			payron			
	EDITORIAL STAFF Editor				550	
	Prep during shoot	1	week	100		00
	Edit period Post sound, online, color correction	3	weeks weeks	100 150		500 50
4120	Assistant Editor Setup edit room & system	0	weeks			
	Log & capture all footage	0	weeks			0
	Part time - rest of edit period Part time - post sound, online, color correction	0	weeks weeks			0
4199	Personnel Taxes (FICA, Medicare, FUI, SUI, payroll)	5	salary		In kind	
	TOTAL				3,530	· _
	Production Expenses	#	UNIT	PRICE	TOTAL \$ COST	
5000	CAMERA				8,600	
5010	SONY FS5 Tripod	2	allow allow	3,800 500	7,60	
5030	Add'l "B" camera pkg rentals	0	days	500	1,00	0
5099	Misc camera accessories	0	allow			0
	SOUND				1,750	
5110	Sound equipment rentals Sound equipment purchases	5	days allow	350	1,75	50
5140	Batteries, Expendables, etc.	0	allow			0
5199	Misc accessories	0	allow			0
5200	LIGHTING & GRIP	5	dave	300	1,600	;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;
5210 5220	Lighting & grip package rental Expendables	حــــــــــــــــــــــــــــــــــــ	days allow	100	1,50 1(00
5200	STUDIO FACILITIES				4,350	
5310	Studio facility rental	3	days	1450	4,35	50
5320	Electricity & facility charges	0	allow			0
5400	SET DRESSING	1	allow	120	120	20
	Set dressing for studio interviews (10 an hr, 12 hours) Miscellaneous set dressing	0	allow	120		0
	WARDROBE				0	
5510	Wardrobe rentals for studio interviews	0	allow		-	0
5520	Wardrobe purchases for studio interviews	0	allow			0
	PRODUCTION FILM & LAB				0	
5610	DV Tape Stock (assume 3 tapes per camera per day)	0	40m			0
-	DV Tape stock for protection masters	0				0

	DV Deck rental for clones	3	weeks		0
	VHS Stock for screeners Sales tax on tape stock	0	tape \$		0
	LOGGING + TRANSCRIPTIONS Transcriptions	0	topoo		0
	(assume half the tapes are interviews that need to be	-	tapes		
5720	Logging (interns)	0	allow		0
5800	LOCAL EXPENSES				0
5810	Gas/Mileage	0	miles		0
5820	Parking lots & fees	0	allow	20	0 In kind
	Meals (Dir/Prod, DP, PA) Add'I meals for days w/sound	5	meals meals	20	In кіnd 0
	Add'I meals for days w/"B" cam and add'I PA	0	meals		0
	Snacks/Craft Service	2	days	20	In kind
5850	Location Fees, Permits, Gratuities Miscellaneous	0	allow allow		0
5699					
	TOTAL				16,420
	Travel and related expenses	#	UNIT	PRICE	TOTAL \$ COST
·····	TRAVEL EXPENSES				170
6010	Train Dir/Prod, DP from DC to VA	2	roundtrip	30	60
6020	Add'I baggage fees for equipment	0			00
6030	Hotel				
6040	Dir/Prod, DP in VA Incidentals & gratuities	0	hotel nights allow		0
	Local Transportation	1	days		60
	Per Diem (includes travel days)				
	Dir/Prod DP	0	days days		0
6090	Miscellaneous	1	allow	50	50
	ΤΟΤΑΙ				
	TOTAL				170
	Post-production	#	UNIT	PRICE	TOTAL \$ COST
7000	EDITORIAL EQUIPMENT & FACILITY				180
	Final Cut System (buy/sell)	0	allow		0
7020	Edit System RAM, FCP add-ons (buy/sell)	0	allow		0
	Hard Drives (buy/sell w/FCP system)	1	drives allow	180	180
	DV Deck (buy/sell) Equipment Repair	0	allow		0
7060	Technical Support	0	months		0
	Edit room rental w/2 parking spaces	0	months months		0
	Edit add'l parking space Miscellaneous	0	allow		0
	EDITORIAL SUPPLIES		montho		0
	Edit office supplies Edit meals & snacks	0	months months		0
7130	Edit gas/mileage Tape stock & blank media	0	miles		0
7140	Tape stock & blank media Miscellaneous	0	allow allow		0
/190			aiiUW		0
	FORMAT CONVERSIONS				0
	Upconversions/downconversions PAL-NTSC transfers	0	allow allow		0
7220 7290	PAL-NTSC transfers Misc format conversions	0	allow		0
7200	GRAPHICS & MOTION CONTROL		Allow	6,000	6,000
7210 7220	Graphics & Titles Designer Motion Control (still photographs)	0	Allow hours	6,000	6,000 0
7300	ONLINE EDIT		1-		0
	Online Suite Miscellaneous	0	hours allow		0
/ 390					
7400	COLOR CORRECTION				0
7410	Color Correction	24	hours		0
	POST SOUND				5,000
7510	Sound design, edit, and mix (combined pkg)	1	allow allow	5,000	0 5,000
7520 7590	Voiceover Recording Miscellaneous	0	allow	5,000	5,000
7600	TRANSFERS & DUPLICATION		tanaa		0
7610 7620	Digibeta masters DVCAM Dubs	0	tapes tapes		0
7630	Beta SP copies NTSC	0	tapes		0
	VHS copies NTSC	0	tapes		0
'	VHS copies PAL Misc transfers	0	tapes allow		0
		······		·····	
7690					
7690 7700	SUBTITLING		- 11		800
7690 7700 7710	SUBTITLING Translations	0	allow		0
7690 7700 7710	SUBTITLING	0	allow allow	800	

	TOTAL				11,980
	Insurance	#	UNIT	PRICE	TOTAL \$ COST
8000	INSURANCE General Liability insurance package		allow	1,000	39,000 1,000
8010	Errors & Omissions Insurance	28		1,000	
8030	Errors & Omissions Insurance Equipment & Video/Negative Insurance	0	allow		0
8040	Business Auto Liability Worker's Compensation	0	allow allow	10,000	0 10,000
8050		'	allow	10,000	10,000
	TOTAL				39,000
	TOTAL				-
	Other Required Items	#	UNIT	PRICE	TOTAL \$ COST
10000	PUBLICITY STILLS				1,000
10010	Photographer	0	flat		0
10020	Film, Processing, Prints	1	allow	1000	1,000
10100	CLOSED CAPTIONING				0
10110	Closed Captioning	1	allow		0
					0
10200	ADDITIONAL REQUIRED ITEMS Transcription for "as-broadcast" cut		allow		0
10210			anow		,
	TOTAL				1,000
				1	
	TOTAL BELOW THE LINE				72,100
	TOTAL ABOVE THE LINE				40,190
	TOTAL BELOW THE LINE				72,100
	SUBTOTAL				112,290
	CONTINGENCY	10.0%		112290	
	FISCAL SPONSOR FEES (IF ANY)	7.0%		123519	
	GRAND TOTAL				132,165
	1	1	1	1	I