

THE MYSTERY OF THE FREEWAY PHANTOM
PROPOSAL BY GIORGIO CITARELLA II

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P. Krause

A. Krause

A strangled Bal-
hool girl was
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was Diane Wil-
57 Halley Ter.
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s found about
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there six other
District girls
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last year. D.C.

Robert Shar-
while there was
Miss Williams'
ed to those ear-

use of the sim-
ve to follow it

Police spokes-
apparently is no

of SE Girl Foun ec 6 Murders



DIANE WILLIAMS

... strangled

7-year-old Amy Morrison,
was strangled on Sunday s
ly after leaving her hom
Laurel, also in Prince Geo
County

THE MYSTERY OF THE FREEWAY PHANTOM
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LOGLINE

The Freeway Phantom is an infamous Washington, D.C. serial killer. Former detectives, true crime novelists, and the Washington Post have all tried to discover the killers identity. Now it's your turn.

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SYNOPSIS

With the guidance of actual people involved in the case, "The Mystery of the Freeway Phantom," investigates the elements which lead to six girls murdered, a botched investigation, and a killer that got away with murder.

1. introduction 2. the victims & interviews 3. washington 1971 4. the suspects 5. conclusion

See QUOTA, A9, Co

MOOD BOARD



The investigation of the century

THE MYSTERY OF THE FREEWAY PHANTOM

Catch me if you can

DIRECTED BY GIORGIO CITARELLA II EXECUTIVE PRODUCER
VINCENT TERLIZZI WRITTEN BY GIORGIO CITARELLA II CINEMATOGRAPHY BY
MARK HILTON EDITED BY JACOB BRICCA MUSIC SUPERVISOR MINDY DINH
NARRATION CHUCK CLOSE GIORGIO CITARELLA II PRODUCTIONS 2022 ©



colorlab



CREW PROFILES



GIORGIO CITARELLA II

- Director
- Writer
- Producer
- VFX



VINNY TERLIZZI

- Executive Producer



MINDY DINH

- Music Supervisor
- Music Composer



JACKIE LAMB

- Writer

FERNANDO ROCHA (TBD)

- Director of Photography

MAIN CHARACTER PROFILES



BOB LEVEY

- Former Washington Post Reporter
- Covered the Freeway Phantom case in the 70s
- Expert on racial disparity in DC in the 70s
- Bethesda, MA



BLAINE PARDOE

- True crime author
- Co-author on Freeway Phantom book
- Expert on the Freeway Phantom case
- Fredricksburg, VA



JAMES TRAINUM

- Former detective on the case
- Last known investigator on the case
- Expert on the Freeway Phantom
- 1st to use DNA in the case
- Geographic profiling expert
- Washington, DC



GIORGIO CITARELLA II - NARRATOR

DIRECTORS STATEMENT:

"True crime. The cold case. I am entirely new to this world of stories. I am a blank canvas, and therefore objective with my entry into the story of the Freeway Phantom. This is important because each interviewee has their angle on the case, and ultimately it's up to you to decide your truth."

Freeway Phantom

TIMELINE

PRE-PRODUCTION / RESEARCH

January 8th, 2022 - March 6th 2022

PRODUCTION

March 13th, 2022 - April 8th, 2022

Department of Forensic Sciences Interview

- March 21, 2022, 10 am @ DFS Lab

Bob Levey Interview

- March 24th, 7 p.m. @ MPC Studio

Blaine Pardoe Interview

- March 27th @ Fredricksburg, VA

PRODUCTION

March 13th, 2022 - April 8th, 2022

Giorgio On-Screen Monologue

- March 31st, 10 a.m. @ MPC Studio

James Trainum Interview

- April 7th @TBD

POST-PRODUCTION

April 8th, 2022 - April 28th, 2022

Voiceover Recording

- April 14th, 2022 @MPC Studio

POST-PRODUCTION

April 8th, 2022 - April 28th, 2022

Motion Graphics Work

- April 8th - April 18th

ROUGH CUT

April 29th, 2022

COMPLETION

- May 1st, 2022

SUPPORTING CHARACTER PROFILE(S)



DC DEPARTMENT OF FORENSIC SCIENCE

- Experts on DNA
- DNA in a cold case
- Geneology
- Crime scene management



DC METROPOLITAN POLICE DEPARTMENT

- Experts on criminal investigations
- Missing Childs
- Crime scene management
- Modern investigation techniques

SUPPORTING CREW

By Dan McLeod

What truly was found.

TBD

- Editor
- Director of Photography
- Production Assistants

TECHNICAL SPECULATIONS

HD image format will be 1920 X 1080 pixels, 4:2:2 with 8 or 10 bit sampling and compliant with SMPTE ST 274-2008 standard.

The aspect ratio will be 16:9

The footage will be 29.97 fps as is the current frame rate per PBS high definition

Runtime 5- 40 minutes

GEAR

CAMERA / GLASS

A Camera

Panasonic AG-AC30
Glass

(A Camera)

20x Optical Zoom 49mm- 81.9mm 1:1.8
Zeitgeist 2x telephoto lens attachment

B Camera

Canon EOS 7D
Glass

(B Camera)

Canon Macro EFS 35 mm 1:2.8 STM

Canon 50 mm 1:1.8 STM

Canon Zoom Lens EF-S 18 - 135mm 1:3.5-5.6 IS STM

Zeitgeist 2x telephoto lens attachment

C Camera

DJI Mavic Mini

Glass

(DJI Mavic Mini)

35 mm Format Equivalent: 24 mm: f/2.8

BATTERIES

5x Canon LP-E6 Rechargeable Lithium-Ion Battery Pack

1x SWIT S-8098 Li-Ion Battery for Panasonic DVX200/PX270

1x Panasonic VW-VB029 7.v Battery pack

3x Mavic Mini Intelligent Flight Battery 2400mAh

1x WATSON Gold prong B-4205 Battery pack

LIGHTING

1x Built in Camera light on A cam

2x Godox Pocket lights

SD CARDS

1x Extreme Pro 256gb Sandisk

1x Extreme Pro 64gb Sandisk

1x Extreme Pro 32gb Sandisk

SOUND

1x Rode shotgun mic

2x Rode GO

1x RODE lav

2x small mic dead cats (rode go)

One large dead cat (shot gun mic)

1x Sony field headphones

MISC

One roll gaff tape

MAGNUS Tripod

1x ELVID 7in Field Vision 4K

5 TB drive



INSTRUCTIONS: Enter your information on the detail page first. Almost all of the formulas on the topsheet should calculate automatically from the detail page. As you make changes to the formulas on the detail page, you will need to check and update these formulas accordingly. Happy Budgeting!									
<<<< BUDGET >>>>									
Program:	The Mystery of the Freeway Phantom								
Format:	SMPTE ST 274-2008 standard 29.97 fps								
Producer/Director:	Giorgio Citarella II	Research:	8	weeks					
Locations	Washington, D.C. & Fredericksburg, VA	Prep:	1	weeks					
		Shoot:	5	days (over 3 wks)					
Budget date:	02/14/2022	Wrap:	1	weeks					
		Post:	3	weeks					
		TOTAL:	18	weeks					
	ABOVE THE LINE				TOTAL BUDGET				
1000	Pre-Production and Development				9,826				
2000	Producing Staff				17,044				
3000	Rights, Music & Talent				13,320				
	TOTAL ABOVE THE LINE (A)				40,190				
	BELOW THE LINE				TOTAL BUDGET				
4000	Crew & Personnel				3,530				
5000	Production Expenses				16,420				
6000	Travel and related expenses				170				
7000	Post-production				11,980				
8000	Insurance				39,000				
9000	Office & Administration costs				-				
10000	Other Required Items				1,000				
	SUB TOTAL				72,100				
	TOTAL BELOW THE LINE (B)				72,100				
	SUBTOTAL (ATL + BTL)				112,290				
	CONTINGENCY	10.0%			11,229				
	FISCAL SPONSOR FEE	7.0%			8,646				
	GRAND TOTAL				132,165				

[illegible]

[illegible]

5630	DV Deck rental for clones	3	weeks		0
5640	VHS Stock for screeners	0	tape		0
5650	Sales tax on tape stock	0	\$		0
5700	LOGGING + TRANSCRIPTIONS				0
5710	Transcriptions	0	tapes		0
	(assume half the tapes are interviews that need to be transcribed)				
5720	Logging (interns)	0	allow		0
5800	LOCAL EXPENSES				0
5810	Gas/Mileage	0	miles		0
5820	Parking lots & fees	0	allow		0
5830	Meals (Dir/Prod, DP, PA)	5	meals	20 In kind	0
	Add'l meals for days w/sound	0	meals		0
	Add'l meals for days w/"B" cam and add'l PA	0	meals		0
5840	Snacks/Craft Service	2	days	20 In kind	0
5850	Location Fees, Permits, Gratuities	0	allow		0
5899	Miscellaneous	0	allow		0
	TOTAL				16,420
	Travel and related expenses	#	UNIT	PRICE	TOTAL \$ COST
6000	TRAVEL EXPENSES				170
6010	Train				
	Dir/Prod, DP from DC to VA	2	roundtrip	30	60
6020	Add'l baggage fees for equipment	0	fees		0
6030	Hotel				
	Dir/Prod, DP in VA	0	hotel nights		0
6040	Incidentals & gratuities	0	allow		0
6050	Local Transportation	1	days		60
6060	Per Diem (includes travel days)				
	Dir/Prod	0	days		0
	DP	0	days		0
6090	Miscellaneous	1	allow	50	50
	TOTAL				170
	Post-production	#	UNIT	PRICE	TOTAL \$ COST
7000	EDITORIAL EQUIPMENT & FACILITY				180
7010	Final Cut System (buy/sell)	0	allow		0
7020	Edit System RAM, FCP add-ons (buy/sell)	0	allow		0
7030	Hard Drives (buy/sell w/FCP system)	1	drives	180	180
7040	DV Deck (buy/sell)	0	allow		0
7050	Equipment Repair	0	allow		0
7060	Technical Support	0	months		0
7070	Edit room rental w/2 parking spaces	0	months		0
7071	Edit add'l parking space	0	months		0
7090	Miscellaneous	0	allow		0
7100	EDITORIAL SUPPLIES				0
7110	Edit office supplies	0	months		0
7120	Edit meals & snacks	0	months		0
7130	Edit gas/mileage	0	miles		0
7140	Tape stock & blank media	0	allow		0
7190	Miscellaneous	0	allow		0
7200	FORMAT CONVERSIONS				0
7210	Upconversions/downconversions	0	allow		0
7220	PAL-NTSC transfers	0	allow		0
7290	Misc format conversions	0	allow		0
7200	GRAPHICS & MOTION CONTROL				6,000
7210	Graphics & Titles Designer	1	Allow	6,000	6,000
7220	Motion Control (still photographs)	0	hours		0
7300	ONLINE EDIT				0
7310	Online Suite	0	hours		0
7390	Miscellaneous	0	allow		0
7400	COLOR CORRECTION				0
7410	Color Correction	24	hours		0
7500	POST SOUND				5,000
7510	Sound design, edit, and mix (combined pkg)	1	allow		0
7520	Voiceover Recording	1	allow	5,000	5,000
7590	Miscellaneous	0	allow		0
7600	TRANSFERS & DUPLICATION				0
7610	Digibeta masters	0	tapes		0
7620	DVCAM Dubs	0	tapes		0
7630	Beta SP copies NTSC	0	tapes		0
7640	VHS copies NTSC	0	tapes		0
7650	VHS copies PAL	0	tapes		0
7690	Misc transfers	0	allow		0
7700	SUBTITLING				800
7710	Translations	0	allow		0
7720	Subtitles Design & Render	1	allow	800	800

